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Volume I, FY:98

July/August/September 1997

# ARTIFACTS



"Divas on a Not-So-Deserted Island"  
by Bill Davis

16" x 20"



## TABLE OF CONTENTS

ARTS COMMISSION NEWS	
Staff News .....	2-3
Quarterly Grants .....	3
1997 Verner Award Winners .....	4-5
COMMUNITY ARTS	
Cultural Visions for Rural Communities Support Grants .....	6
ARTS EDUCATION	
1998 AEI Booking Conference .....	7
Change in Residency Program .....	7
PERFORMING ARTS	
Community Tour .....	8
MEDIA ARTS	
1997-98 Southern Circuit .....	9
LITERARY ARTS	
Retrospective .....	10
PARTNERSHIPS .....	11-12
ABOUT SC ARTISTS .....	13
ARTS OPPORTUNITIES .....	14
IN THE ARTS .....	15
CALENDAR OF EVENTS .....	16-19
ARTS COMMISSION DEADLINES .....	Back Cover

### Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Frances Stogner, Executive Committee, Summerville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Judy Cooter, Greenville; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia.

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Offices Closed: Friday, July 4, Independence Day; Monday, September 1, Labor Day.

### About The Cover—

Bill Davis is a state employee who has worked with South Carolina Vocational Rehabilitation at Bryan Psychiatric Hospital since 1987. Although he had never had lessons, Bill began painting in his spare time in 1992 and has exhibited annually since that time at the Weekend Gallery. (This year's exhibit is scheduled for Sept. 26-28.) In 1996 and 1997, he was named Columbia's favorite artist by the readers of THE FREE TIMES, Columbia's entertainment newspaper. He currently shows work at the Portfolio Gallery, the Frame Shop, Tinker's in Richmond, VA, and in Xavier's Restaurant in Piermont, NY. Bill is an annual contributor to the Artists Against AIDS Auction. This year he has donated the cover painting, "Divas on a Not-So-Deserted Island," to that auction, which is scheduled for October 4 at the Carolina Coliseum in Columbia.

## Goldstein Named Literary Arts Director

The South Carolina Arts Commission has announced the appointment of Sara June Goldstein to the position of literary arts director for the agency.

A graduate of Columbia College, Ms. Goldstein has been a member of the Arts Commission staff since 1987. She will continue to serve as regional arts coordinator for six counties, and to direct the agency's Design Arts and Community Arts Residency (formerly Mobile Arts) programs.

Goldstein brings a wide range of experience and interests to her new positions: "Over the past ten years I've had the privilege of meeting artists and audiences in cities and small towns across the state," said Ms. Goldstein. "I know first-hand that South Carolina is rich with cultural resources represented by its writers and readers."

In other staff news, a search is currently underway at the Arts Commission for a new performing arts director. Also, we at the Arts Commission wish the best to two departing staff members: Debbie Markert, public information assistant, and Audrey Weber, who is leaving the grants office after working with the Arts Commission for over 20 years in a variety of positions.

The South Carolina Arts Commission is a state agency that was established in 1967 to support and develop the arts in South Carolina. The Commission provides a wide variety of programs and services in all art forms, and awards funds to arts projects and activities to organizations and individuals residing in the state.

Periodically, the Arts Commission reorganizes staff positions to meet the changing needs of our constituents. For an updated list of Art Commission staff involved in program and/or county areas, turn to page 3 of this issue of ARTIFACTS.



Sara June Goldstein is named literary arts director by the S.C. Arts Commission.

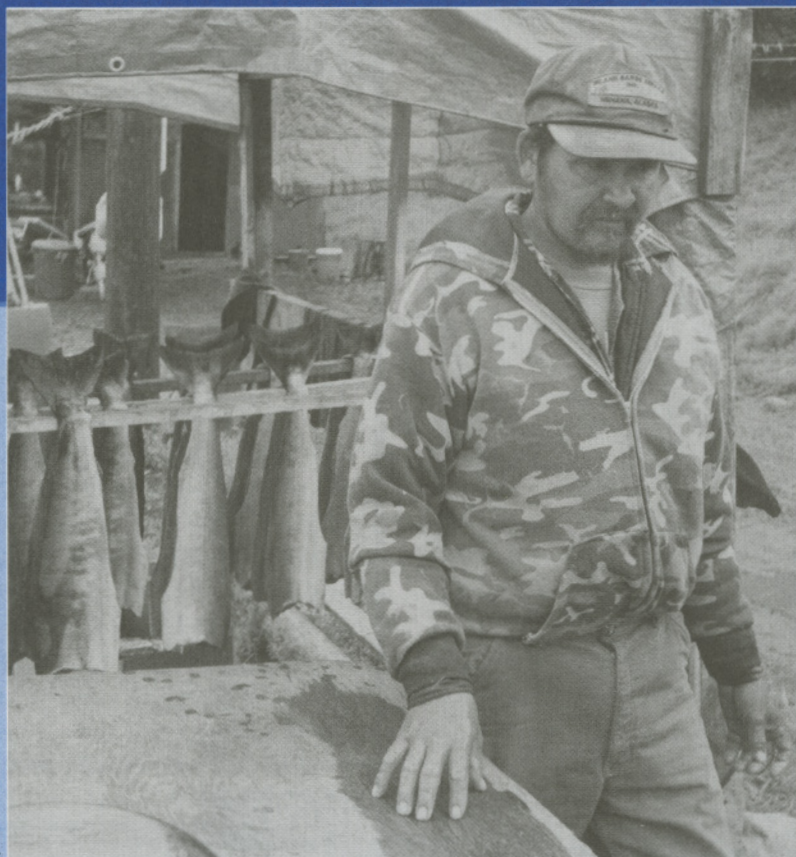


# Arts Commission Awards FY:97 Fourth Quarter Grants

The South Carolina Arts Commission has awarded the following FY:97 fourth quarter grants to artists and organizations.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations

for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.



*Gwylene Gallimard received a 1997 grant to produce documentation and a video of the Yukon. Shown above is James Clever in Ruby, Alaska, with his catch of the day.*

Multicultural grants provide assistance to artists and organizations for travel subsidies, consultants, and projects, and funds mainstream organizations addressing multicultural needs.

For current grant guidelines contact the South Carolina Arts Commission by writing 1800 Gervais St., Columbia, SC 29201, or calling 803/734-8696.

## FY:97 FOURTH QUARTER GRANT AWARDS

### FY:97 Fourth Quarter Grants

Annemarie Jacques, Pendleton, \$667, to photograph the upstate of South Carolina.  
Liberty Chamber of Commerce, Liberty, \$1,000, to support Liberty Fest.  
South Carolina Museums Association, Myrtle Beach, \$1,000, to fund the production of a museum brochure.  
John Leslie Walsh, Jr., Summerville, \$500, to support "Eternally Hissing"  
Thea Weiss and Bill Storz, Walterboro, \$700, to support *Colleton Faces: An Artist's Book*.  
Youth Musicfest, Pawley's Island, \$500, to support its music festival.

### FY:97 Fourth Quarter Multicultural Grants

Cedric Adderley, Columbia, \$600, to support the Cedric L. Adderley Music Composition Project.  
Benedict College - Harold Odom Dance Souls, Columbia, \$2,000, to support *Souls--The Calah*.  
Cross Cultural Institute of America, Clifton, \$700, to support A Taste of Africa  
Sharon Murray, Johns Island, \$600, to support the Gullah Storytelling Series.  
South Carolina Partners of the Americas, Columbia, \$1,000, to support the Fiesta Latina/Latin-American Cultural Festival.  
Wardy's Arts Foundation, Florence, \$1,000, to support the Black Music Month Cultural Interchange.

## Your Resource Team at the Arts Commission

**Suzette Surkamer** (734-8696) - Executive Director.  
**Ken May** (734-8696; kmay@scsn.net) Deputy Director and Program Director for Arts in the Basic Curriculum.  
**Jayne Darke** (734-8682; jdarke@scsn.net) - Director of Public Information and Verner Awards Program; Editor, *Artifacts*.

**Tom Bryan** (734-8765; tbryan@scsn.net) - Program Director of Artist Roster. Regional Arts Coordinator for Abbeville, Aiken, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens and Saluda counties.

**Marion Draine** (734-8764; mdraine@scsn.net) - Program Director of Special Projects and Cultural Visions for Rural Communities. Regional Arts Coordinator for Allendale, Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties.

**Sara June Goldstein** (734-8694; goldstei@scsn.net) - Program Director of Literary Arts, Community Arts Residencies and Design Arts. Regional Arts Coordinator for Calhoun, Chester, Fairfield, Kershaw, Lancaster and Union counties.

**Harriett Green** (734-8762; hgreen@scsn.net) - Program Director for Visual Arts.

**Jeanette Guinn** (734-8677; jguinn@scsn.net) - Program Director for Special Projects, SCAC Website, Dance, Presenting and Theatre. Regional Arts Coordinator for Cherokee, Greenville, Spartanburg and York counties.

**Susan Leonard** (734-8681; sleonard@scsn.net) - Director of Media Arts Center.

**Frank McNutt** (734-8763; fhmc3rd@aol.com) - Program Director of Rural Arts and Interim Program Director for Multicultural Arts. Regional Arts Coordinator for Chesterfield, Darlington, Dillon, Florence, Horry, Lee, Marion, Marlboro and Sumter counties.

**Jan Newcomb** (734-8769; jnewcomb@scsn.net) - Director of Grants and Fellowships. Regional Arts Coordinator for Richland and Lexington counties.

**Jill Warzer** (734-8767; jwarzer@scsn.net) - Program Director for Arts Education Initiatives and Music. Regional Arts Coordinator for Bamberg, Barnwell, Clarendon, Georgetown, Orangeburg and Williamsburg counties.

**Lesley Williams** (734-8697; lwilliam@scsn.net) - Program Director for Folk Arts and Cultural Visions for Inner Cities

**Joyce Bibby** (734-8685; jbibby@scsn.net) - Asst. Arts Coordinator for Grants Office

**Clay Burnette** (734-8695; cburnett@scsn.net) - Asst. Arts Coordinator for Program/Regional Coordinator Support.

**Rick Dalton** (734-8684; rdalton@scsn.net) - Technical Director for Media Arts Center.

**Lori Kornegay** (734-8315) - Asst. Visual Arts Coordinator.

**Felicia Smith** (734-8768; fsmith@scsn.net) - Editor, *Untitled* and Assistant Arts Coordinator for Program/Regional Coordinator Support.

**Cyd Berry** (734-8758) - Administrative Specialist for Artist Roster, Special Projects, Cultural Visions for Rural Communities, Literary Arts, Community Arts Residencies, Design Arts and Dance, Presenting and Theatre.

**Gwen Boykin** (734-8766) - Administrative Specialist for Visual Arts, Arts Education, Music, Rural Arts, Multicultural Arts, Media Arts and Folk Arts.



# S.C. Arts Commission Announces 1997 VERNER AWARD WINNERS

The Board of the South Carolina Arts Commission is pleased to announce the six 1997 winners of the Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts. This year's winners by category are:

**Arts In Education (individual)** — Ray Doughty, Arts in Basic Curriculum (ABC) Project Director and Assistant Professor of Music, Winthrop University, Rock Hill.

**Individual** — Stephen McCrae St., Artist and Arts Administrator, Fort Mill.

**Arts Organization** — McClellanville Arts Council.

**Business** — NationsBank and Piggly Wiggly Carolina Co., Inc. (Charleston).

**Special Award** — Representative Jean Laney Harris (Posthumously Awarded).

The Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals in recognition of exceptional achievement and contributions to the development and expansion of the arts in South Carolina.

This year, Governor David Beasley will present the awards September 16 during a special 30th anniversary celebration for the arts at the Koger Center for the Arts in Columbia. For an invitation to the Gala Verner Awards Presentation, call the Arts Commission at 734-8696.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of S.C.'s lowcountry.



*The Elizabeth O'Neill Verner Award winners receive a cast bronze statue designed by sculptor Jean McWhorter.*

## Individual Award

**Stephen McCrae, Sr.** • Nationally recognized for his dedication to the arts, Mr. McCrae has been involved in the arts for over fifty years as an artist, arts program developer and administrator, and teacher. He has mentored literally hundreds of budding young artists who otherwise may not have had the opportunity to participate in the arts.

Mr. McCrae spent many years at Springs Industries where he served as director of arts services. In that capacity, he encouraged artists and provided opportunities for local, regional and national art exhibits.

For instance, Mr. McCrae was instrumental in the development of the annual Springs Arts Show for North and South Carolina artists. He also created a juried traveling arts show, which succeeded in bringing the visual arts to rural communities across the Carolinas.

Mr. McCrae also developed the Spring Maid Beach Workshop and Mountain Workshop. These workshops attract nationally recognized instructors who teach over 300 artists of all skill levels during the three-week sessions each fall and spring.

His dedication to the arts extends into his community. Mr. McCrae is credited with organizing the Fort Mill Community Playhouse, the Fort Mill/Tega Cay Arts Association, and the annual Fort Mill Spring Festival.

Mr. McCrae is also a leader in the South Carolina Watercolor Society. He is also a signature member of many regional and national arts associations.

*"Steve's passion and dedication to the arts have endeared him to countless supporters throughout the nation." (Robert Reid, president, Leroy Springs & Company, Inc.)*

## Arts Education Award

**Ray Doughty** • An inspiring leader in and supporter of music education and the arts, Ray Doughty is a music teacher, conductor, choir member, choir director, and an arts education consultant.

Currently, Mr. Doughty is project director for the South Carolina Arts in Basic Curriculum Project and an assistant professor of music at Winthrop University. He directed the planning and development of the first Curriculum Leadership Institute in the Arts; has served as the State Music Consultant for the South Carolina Department of Education; and has been a music educator in Florence and Anderson.

Mr. Doughty's awards and recognitions are many: He received the Arts Advocacy Award from the South Carolina Art Education Association in 1994; the South Carolina Alliance for Arts Education Award in 1992; and, was inducted into the South Carolina Music Educators Hall of Fame in 1993.

He is a member of the Music Educators National Conference (life member), the South Carolina Music Educators Association, the International Association of Jazz Educators and the South Carolina Band Directors Association.

As a leader and supporter of arts education, Mr. Doughty has participated in many regional and national panel discussions and has presented dozens of papers at conferences on arts education. He has also published choral arrangements, music education guides, papers, articles and reports on arts education.

*"His wide vision for arts education encompasses his students, the teachers of those students, and, finally, the viewers of the arts." (Cyndi Johansen, president, South Carolina Dance Association.)*



*Governor David Beasley greets Betty Hamilton, daughter of Elizabeth O'Neill Verner, at the 1996 Verner awards reception.*





Dr. Billy Taylor (left), guest speaker, speaks with Individual Award Recipient David Stahl at the 1996 Verner presentation.



1995 Verner guest speaker Dori Sanders (left) signs her latest book for Elaine Freeman, Individual Award recipient for that year.



Principal Candye Slay receives a Verner statue awarded to Redcliffe Elementary School at the 1996 awards presentation.

## Arts Organization

**McClellanville Arts Council** • The McClellanville Arts Council was conceived by three women sitting around a kitchen table nearly twenty years ago. Their first project was to organize a summer arts workshop for small children. Today, the arts council is the major sponsor of arts events in the rural countryside that includes one-fourth of Charleston County.

The McClellanville Arts Council has a twenty-member board of directors, a professional staff that manages a \$70,000 annual budget and an arts center that houses studio space, a state-of-the-art darkroom, an office and a gallery shop.

Through the arts council, members of the community have the opportunity to learn such crafts as printmaking, watercolor, life drawing, mural painting, photography, creative writing and ballet. In addition to assisting the development of individual artists, the arts council sponsors exhibitions and develops markets for lowcountry crafts people and folk artists.

In 1989, the McClellanville Arts Council was recognized by the Fund for Southern Communities and honored with the prestigious Phobe Fund Award for the arts council's strong community support and their commitment to quality arts programming.

## Business Award

**NationsBank** • As a supporter of the arts in South Carolina, NationsBank has made significant contributions to over 50 arts organizations across the state in the last year alone.

In an effort to bring South Carolina artists' works to people who cannot frequent museums, NationsBank created the City Arts Series. This program has featured such exhibits as "Schools of Thought," which introduced works by university and college student artists, and "Dialogue: Works by Contemporary African-American Artists."

NationsBank also donated funds to the Spoleto Festival USA in Charleston. These funds reduced Spoleto's overall debt and supported and promoted the Chamber Music Series.

The Governor's School for the Arts Academy Program, which primarily serves inner-city and rural students, has also benefited from NationsBank's contributions to the arts, as has the historic Newberry Opera House, which received funding support for the restoration of the facility.

NationsBank has also supported numerous arts organizations around the state (orchestras, art museums, festivals, theatre and dance companies) and contributed needed funds for the restoration and renovations of buildings and centers dedicated to the arts.

## Business Award

**PIGGY WIGGLY CAROLINA CO., INC.** • To fulfill its corporate philosophy which embraces the belief that a portion of their profits should return to the communities from whence they came, Piggly Wiggly Carolina Co. provided significant cash grants and contributions to many civic organizations, education institutions and arts organizations in 1996.

Believing that communities need a strong presence of the arts, Piggly Wiggly Carolina contributed to such organizations as the Charleston Symphony, the Charleston Garden Festival and Piccolo Spoleto. They also provided a substantial interest-free loan to create the South Carolina Artisans Center, a retail opportunity for juried South Carolina craft artists and an education and cultural resource for the state's visitors and residents located in Walterboro.

Piggly Wiggly Carolina's support, however, goes beyond monetary. Representatives of the company serve on the board of the Artisans Center and the Charleston Symphony. In fact, Burt Schools, executive vice president of Piggly Wiggly, has served as president of the Charleston Symphony for the past three years.

## Special Award

**Jean Laney Harris** • A state representative for District No. 53 (Chesterfield-Marlboro County) until her death on January 26, 1997, Jean Laney Harris was known and respected as an outspoken advocate and ardent supporter of the arts and cultural resources of the state.

During her eighteen years in the House of Representatives, she was Chair of the Joint Legislative Committee on Cultural Affairs and a member of House Ways and Means Committee. She played a major role in the recognition of South Carolinians in their contributions to the arts with the Folk Heritage Awards and the Elizabeth O'Neill Verner Awards. She was also a supporter of the expanded role of the Governor's School for the Arts.

Jean Harris was always a strong advocate for the areas of education, and arts and cultural affairs. She will be missed by the many South Carolinians whose lives were touched by her public service.

*"The areas of education, the arts and cultural affairs are where her loss will take its greatest toll...Jean Harris raised our awareness to the necessity of the arts as a part of educational and cultural development." (Rep. William Boan)*



Jean Laney Harris  
1933-1997



## Cultural Visions for Rural Communities Program

# Project Funding Awarded to Six Rural Sites

The South Carolina Arts Commission awarded grant funding of \$76,050 to six sites in rural communities of South Carolina through the Cultural Visions for Rural Communities Program. The funding period will run from April 1, 1997 to June 30, 1998.

The Cultural Visions for Rural Communities Program is a statewide effort to stimulate rural cultural development through a continuing partnership between cultural and economic agencies, organizations and local entities.

The grants support new demonstration projects that enable underserved rural areas to form alliances and utilize artistic resources that promote and enhance economic development.

Recipients of the grant funding and their projects are:

- **The South Carolina Artisans Center:** \$10,000 to employ a full-time Education Coordinator whose duties will include increasing cultural literacy by expanding the Handmade Series folk art and craft demonstrations, and classes and workshops which employ juried artisans of the center.

- **Artistic Pursuits Foundation, Inc.:** \$20,000 to develop The Shed Center for the Arts in downtown Port Royal that will serve the needs of the local non-profit artists, arts groups and the school system of Beaufort County and will aid in and promote the economic redevelopment and renewal of the town of Port Royal.

- **Edgefield County Historical Society:** \$8,050 to produce a video about South Carolina's Old Edgefield Pottery, which will involve the documentation of the recovery of a clay mill from Bayham Pottery, the site of the last operating pottery in the district. The video will be used to promote the Edgefield pottery tradition, resulting in the increased numbers of visitors to the pottery and clay mill.

- **Fine Arts Center of Kershaw County:** \$15,000 to develop and implement two arts festivals, in partnership with The Chamber of Commerce and the Camden Redevelopment Authority, intended to be cornerstone efforts in providing services to artists and enhancing economic development efforts in the county.

- **Ridge Arts Council:** \$8,000 to develop "Taste the Ridge", a one-day arts festival which will showcase the cultural assets of the community, in partnership with the Town of Batesburg-Leesville, the Greater Batesburg-Leesville Chamber of Commerce, Lexington County School District Three, and other area businesses and organizations.

- **City of Bennettsville:** \$15,000, in cooperation with the Marlboro Arts Council, to hire a development and marketing director who will establish a consortium of artistic and cultural organizations. A county-wide calendar of events and dissemination of promotional materials within the county, region, and state (videos, brochures, billboards, etc.) will portray the various organizations as one unit of operation with the intent of attracting more economic development to the area.

For more information on the Cultural Visions for Rural Communities Program, contact your Regional Arts Coordinator at the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



*The Newberry Opera House, shown at left, received a 1996-97 cultural Visions for Rural Communities grant to develop the building as a centerpiece of Newberry's downtown revitalization. A funded site for 1997-98, the South Carolina Artisans Center, at right, in Walterboro was also awarded a 1996-97 Cultural Visions grant for development of a cultural resources center.*



## Scenes

*From The S.C. Arts Commission  
Artist Residency Program*



Jeff Mather conducted a site sculpture residency January 6-24 at Corley Elementary School. Students voted to name this sculpture "Shadows of the Sun."



The big, bad wolves wait for the pigs at Creative Spark Arts Center in Mt. Pleasant.

### Artists Please Note Residency Fee Change!

Beginning in FY:98 (July 1, 1997), the fee structure for artist residencies will change.

Currently, fees, which are paid in part with Arts Commission grant funds or Target 2000 Arts Education funds from the S. C. Department of Education, are set at \$700/wk for literary and performing artists (including up to \$25 for supplies) and \$750/wk for visual, media and craft artists (including up to \$75 for supplies). Under the new policy, **this fee will become a minimum fee and artists may negotiate for higher fees.**

In negotiating fees, artists should keep in mind that funding levels for artists residencies are not increasing, and that schools have limited resources for residencies.

For more information, please contact your Regional Arts Coordinator at the Arts Commission at 734-8696.



Painter Janet Kozachek displayed materials for educational presenters at the 1997 Arts Education Conference, South Carolina's premier booking conference for arts education.

## Arts Education Conference

Sunday, February 1: Artist Set-up and Dinner

Monday February 2: Booking Conference

SHERATON HOTEL • BUSH RIVER ROAD & I-20 • COLUMBIA

Make plans now to attend the 1998 Arts Education Booking Conference, scheduled for February 2 at the Sheraton Hotel in Columbia.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1998-99 school year.

Last year over 100 artists exhibited their work at the Booking Conference and close to 450 sponsors took advantage of this opportunity to interview artists for their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss future directions for

their programs in arts education with Arts Commission staff.

Registration materials will automatically be sent in late August to all available artists on the Arts Commission's Approved Artist Roster. The Artists Profile Directory will be published again for 1998-2000. Artists' Profile Sheets will be sent with conference registration materials. If you do not receive this material by mid-September, contact the Arts Commission. Display space is limited to the first 100 to register.

For more information write Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call 803/734-8696.

*Note: Please call the Arts Commission if you require special assistance to attend.*



## Performing Artists Available for Booking Through Community Tour

The South Carolina Arts Commission has selected a roster of 32 individual and ensemble performing artists to comprise the Arts Commission's 1997-99 Community Tour. These performing artists are available for booking between July 1, 1997 and June 30, 1999.

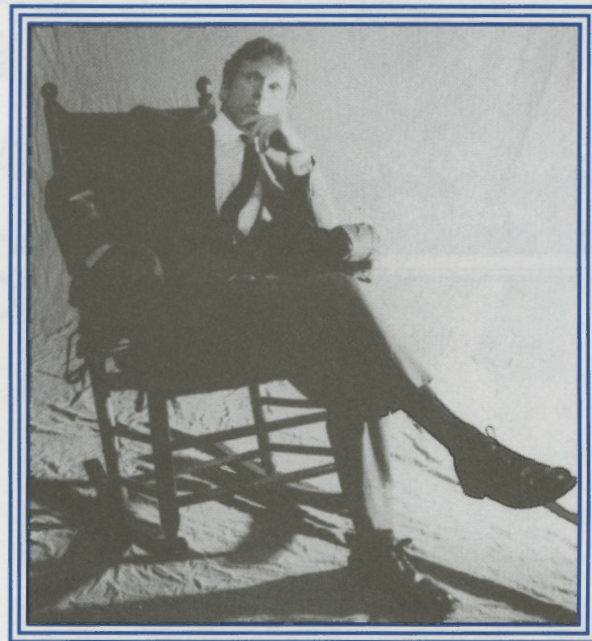
The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For contact information and a booking brochure (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

Deadline for unallocated funds is November 1 and July 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.



*Bill Oberst, Jr. in "JFK"*



*Jesselson Fugo Duo*

## 1997-99 Community Tour Artist Roster

### MUSIC

YVETTE MCDANIEL, opera  
KATHLEEN VANDEKIEFT, soprano  
THE MIGHTY KICKS, band  
AURORA BRASS QUINTET, chamber  
HERITAGE CHAMBER PLAYERS  
UPTON TRIO, chamber  
M. SMALLS & HALLELUJAH SINGERS, ethnic  
ANDREA DUPREE, jazz  
KOM'EN IN'TRIST, jazz  
DEL RAE, jazz  
JAN SPENCER, jazz  
CHARLESTON SYMPHONY ORCHESTRA  
GREENVILLE SYMPHONY ASSOCIATION  
S.C. ORCHESTRA ASSOCIATION  
CELEBRATION GOSPEL ENSEMBLE,  
spiritual  
HARRIS KNIGHT DUO, classical  
DOUGLAS WEEKS, classical piano  
AMERICAN ARTS TRIO, chamber

JESSELSON FUGO DUO, chamber

### THEATRE

ORISIRISI, African Folklore  
MINERVA KING, storytelling  
THE NEW STAGE ENSEMBLE  
BILL OBERST, JR.  
TRUTH. BEAUTY & FDR - GIRL THING  
PRODUCTIONS  
STEVEN EAGER  
THE ACTORS' THEATRE OF S.C.  
THE P.A.A. PLAYERS

### DANCE

ANONYMITY DANCE COMPANY  
CHARLESTON BALLET THEATRE  
COLUMBIA CITY BALLET  
GREENVILLE BALLET ASSOCIATION  
ANURADHA MURALI

## Reminder

### Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission Arts Education programs, school district talented and gifted programs or other programs coordinated by the Arts Commission must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1997. For more information call the Arts Commission at 803/734-8696.



# Southern Circuit Begins 1997-98 Tour

The Southern Circuit program, a tour of independent video and filmmakers, has chosen six media artists for the next tour, which begins in the fall of 1997 and runs through spring 1998.

Artists selected for the 1997-98 Southern Circuit Tour and their works to be screened are: Alan Berliner with *Nobody's Business*; *Everything But Once*; Jem Cohen with *Lost Book Found*; Excerpts from *Buried in Light*; James Duesing with *Law of Averages*; *Maxwell's Demon*; *Tugging the Worm*; *Impetigo*; Robby Henson with *Pharaoh's Army*; Susan Mogul with *I Stare at You* and *Dream*; and Marcia Rock with *Daughters of the Troubles: Belfast Stories*.

The artists are chosen by representatives of the tour sites at an annual selection meeting.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, with support from the Southern Arts Federation and local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of the work and conducting discussions afterwards.

The tour will reach the following sites in nine cities across the southeast: Asheville Art Museum, Asheville, North Carolina; Duke University, Durham, North Carolina; North Carolina State University, Raleigh, North Carolina; Nickelodeon Theatre, (co-sponsored by Columbia Film Society and Columbia Museum of Art), Columbia, South Carolina; Clemson University, Clemson, South Carolina; University of Virginia/Charlottesville (co-sponsored with the Virginia Festival of American Film & Virginia Foundation for the Humanities), Charlottesville, Virginia; Sweetbriar College, Sweetbriar, Virginia; Arts Council of Beaufort County (co-sponsored with Beaufort Film Society), Beaufort, South Carolina; and, Millsaps College in Jackson, Mississippi.

For more information on the Southern Circuit Program, or to receive a schedule of viewings, contact the S. C. Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



This scene is from Robby Henson's *Pharaoh's Army*, which will tour nine sites across the southeast beginning in the fall.

## About the Tour

### 1997-98 SOUTHERN CIRCUIT ARTISTS

- **Alan Berliner** with *Nobody's Business*; *Everything But Once*
- **Jem Cohen** with *Lost Book Found*; Excerpts from *Buried in Light*
- **James Duesing** with *Law of Averages*; *Maxwell's Demon*; *Tugging the Worm*; *Impetigo*
- **Robby Henson** with *Pharaoh's Army*
- **Susan Mogul** with *I Stare at You* and *Dream*
- **Marcia Rock** with *Daughters of the Troubles: Belfast Stories*.

### 1997-98 SOUTHERN CIRCUIT SITES

- **Asheville, North Carolina** - Asheville Art Museum
- **Durham, North Carolina** - Duke University
- **Raleigh, North Carolina** - North Carolina State University
- **Columbia, South Carolina** - Nickelodeon Theatre, (co-sponsored by Columbia Film Society and Columbia Museum of Art)
- **Clemson, South Carolina** - Clemson University
- **Beaufort, South Carolina** - Arts Council of Beaufort County (co-sponsored with Beaufort Film Society)
- **Charlottesville, Virginia** - University of Virginia/Charlottesville (co-sponsored with the Virginia Festival of American Film & Virginia Foundation for the Humanities)
- **Sweetbriar, Virginia** - Sweetbriar College
- **Jackson, Mississippi** - Millsaps College



## Retrospective

# Literary Arts: A Year In Review

*With the announcement of a new Director of Literary Arts, we at the South Carolina Arts Commission felt it was an appropriate time to reflect on the events and programs in Literary Arts over the last year. For more information on Literary Arts Programs, contact our new director, Sara June Goldstein, at 803/734-8694; goldstei@scsn.net.*

### South Carolina Book Festival

The first South Carolina Book Festival was held April 18-19 in Columbia. The celebration, sponsored by the South Carolina Humanities Council, featured Ron and Natalie Daise, performers and storytellers of the Gullah tradition; Asheville's vivid Poetry Alive!; and Jill McCorkle, author of *Carolina Moon*.

With 3,000 people in attendance, the festival included a full day of readings, panel discussions, book signings, and special events for kids. Over seventy writers, including such notables as Valerie Sayers, Mark Steadman, Max Childers, William Price Fox, Lois Battle, Susan Ludvigson, Nikky Finney and Starkey Flythe, gathered at the Koger Center for the Arts and presented a hundred ways to enter books and experience the art of language.

More than 30 exhibitors—from the university presses of South Carolina and Georgia to the Meher Baba Center, from the S. C. Genealogical Society to the best retail booksellers—added their books and materials to the rich atmosphere of literary discovery and fun.

Information on the S. C. Book Festival is available from the South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.

### Charleston Writers' Conference

The 8th annual Charleston's Writers' Conference was held this spring. Supported by donations from the College of Charleston, the S. C. Arts Commission, and Avery Research Center, the 1997 conference featured Tom Paxton's presentation on lyrics and songs, James Kilgo's nonfiction, editor Carol Houck Smith's insights into the publishing world and Eleanor Tate's session involving 450 elementary school students. For information on the 1998 conference, write to The Charleston Writers' Conference,

Lightsey Conference Center, College of Charleston, Charleston, SC 29424.

### South Carolina Academy of Authors

The South Carolina Academy of Authors inducted Dr. George C. Rogers, historian and literary craftsperson; the late Benjamin Elijah Mays, author of *Born to Rebel*; and Katherine Drayton Mayrant Simons, author of eight historical novels into the Academy during its 1997 awards dinner in Charleston on March 15.

Also honored were 1997 fellowship winners John Tuttle in drama; Kimberly Stryker, Kevin Steward, and George Singleton in fiction; and Ed Madden, Chris Forhan and Marjory Wentworth in poetry.

For more information write S. C. Academy of Authors, c/o South Caroliniana Library, University of South Carolina, Columbia, SC 29208.

### S. C. Young Writers' Conference.

Student writers were celebrated and encouraged on April 12 at the annual South Carolina Young Writer's Conference hosted this year by Harbison West Elementary School in Columbia. During the conference, young people see and experience the real connections between literature and the life of writing by working and visiting with professionally published authors and illustrators. Special guests at the 1997 conference were Jan Cheripko, Kalli Dakos, Charles Ghigna, Patricia Reilly Giff, and Barry Rudner, all authors of many lively books, and E. J. Steward, self-described taleweaver. Adult sessions on writing, publishing, teaching and community work ran concurrently.

### A(ugusta) Baker's Dozen

April 25th and 26th brought another celebration of stories and storytelling to Columbia with A(ugusta) Baker's Dozen, the popular annual collection of events established to honor the famous storyteller, Augusta Baker.

Special guests this year were Mary Carter Smith, a modern griot who collects the stories of her people and gives them back with drama and beauty to the world, and Kevin Henkes, an award-winning illustrator and author of *Owen and Lilly's Purple Plastic Purse*. A(ugusta) Bak-



*Ron and Natalie Daise, stars of Nickelodean's "Gullah Gullah Island", performed at the S. C. Book Festival in April at the Koger Center in Columbia.*

er's Dozen is sponsored by the Richland County Public Library and the College of Library and Information Science at the University of South Carolina. For more information, call the Richland County Public Library at 803/929-3470.

### Spoletto USA Literary Series

The literary series of the Spoletto Festival USA continued in its third year with distinctive presentations by acclaimed poets and writers. The historic Dock Street Theatre was filled to capacity for well-known writers William Matthews, Reynolds Price, Coleman Barks and Bob Schachis. For Spoletto information, call 803/722-2764.

### Kudos to Award-Winning Writers

- **Ron Rash** of Pendleton, winner of the \$5,000 Sherwood Anderson Award.

- **Sue Monk Kidd** and **Quitman Marshall** were guests of Poets & Writers, Inc. this past October in New York City as winners of the 1996 Writers Exchange Award.

- **Debra Kaufman** of Mebane, NC, was the 1st place winner of the Poetry Society of South Carolina's 1996 Kinloch Rivers Chapbook Competition. Others winners are Barbara Presnell, Lexington, NC, 2nd Place; JoAnne Lowery, N. Liberty, IN, 3rd Place; Jackie Bartley, Holland, MI, and J'Laine Robnolt, Clementon, NJ, Honorable Mentions.

- **Ann Creed** of Hopkins, Prose, and **Paul Allen** of Charleston, Poetry, 1996-97 S. C. Arts Commission Literary Fellows.

- **Paul Allen** also won the 1996 Vassar Miller Poetry Prize for his book, *American Crawl*.



## WHAT'S NEWS



York Road Elementary School's News Team of 4th and 5th graders, with Guidance Counselor Kathy Taylerson, represented one of seven schools participating in the March 12 Live Teleconference of South Carolina Video Production in the Schools.

### SCETV's Live Teleconference of South Carolina Video Production in the Schools Held March 12

Seven South Carolina schools participated in the SCETV's Live Teleconference of South Carolina Video Production in the Schools on March 12, 1997. Participating schools were York Road Elementary School, Eau Claire High School (Columbia), Mauldin High School (Spartanburg), Walterboro High School, Richland Northeast High School (Columbia), Northside Middle School (West Columbia) and Sanders-Clyde Elementary School (Charleston). The program was a collaboration with SCETV, South Carolina Arts Commission and the Arts in Basic Curriculum Project.

### Open Studio Initiative Funded

The Benton Foundation, located in Washington, D. C., has provided a \$3,500 grant to the South Carolina Arts Commission and the South Carolina State Library to establish a public access site for the arts on-line at the library in Columbia.

This joint effort will open the world of on-line resources to artists and arts organizations who might not otherwise have access. The Charleston library system has also been selected as an Open Studio site.

Funding will be used for the purchase of equipment and for training workshops. The Arts Commission will be sending notification of workshop dates this summer. To request a flier, call the Arts Commission at 734-8696 and ask to be put on the Open Studio list.

## ABC UPDATE

A Report by Ray Doughty, Arts in Basic Curriculum (ABC) Project Director

### Arts Education and School Improvement Resources

The U. S. Department of Education has published *Arts Education & School Improvement Resources for Local & State Leaders*. The guide was developed in response to the tremendous interest in strengthening schools, communities and the economy through the arts that was voiced through the National Endowment for the Art's American Canvas. It is intended to help local and state leaders and arts education practitioners learn about opportunities in U. S. Department of Education programs for securing funding for improving arts education and using the arts to improve overall student performance.

This publication was prepared by Terry Peterson and Sarah Howes. General information about the department and its programs and initiatives can be obtained by calling 1-800-USA-LEARN, or on the internet at <http://www.ed.gov>.

### Americans and the Arts

The June 1996 Louis Harris Nationwide Survey of the American People Toward the Arts included information about "the perceived impact on young people when they are exposed to courses on the arts as part of the regular school curriculum." The report states that the struggle to keep the arts in the elementary and secondary school curriculum across the country has been difficult. And, in a time of budget crunches, in most states, school administrators give the arts a lower priority and, very often,

the arts are simply eliminated from the curriculum.

However, according to the survey, public belief that exposure to the arts in school benefits young people is deep and abiding. Also, at a time when educators report that they have trouble getting the attention and enthusiasm of students for learning, the survey indicates that the arts are widely perceived as being a trigger mechanism in education for young people to get excited about learning.

A copy of the full report, *Americans and the Arts 7*, may be purchased from the Americans for the Arts office. Call 1-800-321-4510, ext. 241 for information.

### Christine Fisher Named 1997 Teacher of the Year

Christine S. Fisher, a participant in the Curriculum Leadership Institute in the Arts (CLIA), has been named 1997 Teacher of the Year for the state of South Carolina. Band Director at Southside Middle School in Florence, S. C., and active arts advocate, Christine will be on leave from her teaching position during the 1997-1998 school year to be involved in a variety of statewide programs. The ABC Project congratulates Christine and wishes her well as she represents all South Carolina educators.

### For more information...

To contact South Carolina's Arts in Basic Curriculum Office at Winthrop University, call 803/323-2451; FAX 323-2554; E-Mail: [doughty@Winthrop.edu](mailto:doughty@Winthrop.edu).

## THANK YOU, AIR SOUTH

The South Carolina Arts Commission is grateful to Air South for its generous support of our Grants Review Process. Provider of transportation for all out-of-state grant panelists, Air South's contribution enabled the South Carolina Arts Commission to hold open panels in Columbia this past February.

Genuine Southern Routes  
**AIR SOUTH**

For more info, contact your travel agent, call 1-800 AIR SOUTH or check <http://www.airsouth.com>

**We welcome and applaud our newest arts partner!**



## Southern Arts Federation UPDATE

### 20th Annual Southern Arts Exchange

The 20th Annual Southern Arts Exchange will be held September 24-28 in Nashville, Tennessee. This regional conference is the major performing arts booking conference in the South.

The Southern Arts Exchange (SAE) is one of four regional performing arts booking conferences in the country. It is both an industry trade show and technical training institute, bringing together presenters who represent organizations that book artists and attractions for performances, artists, and artists managers.

The 1997 SAE will be attended by approximately 500 presenters and more than 175 managers and artists. Presenters, who attend in order to contract with artists or their managers, represent a variety of organizations from the entire southern region.

For registration and information call SAF at 404/874-7244, ext. 10.

### SAF Presents Two Exhibitions Focusing on Traditional Arts

The Southern Arts Federation is offering two exhibitions focusing on traditional arts: "Georgia Clay" and "Over & Under, Around & Through." These programs are especially beneficial for smaller organizations with limited resources and staff. They are well-organized and complete with excellent support materials to insure a successful program.

"Georgia Clay", available after June 1, 1997, was created by the Museum of Arts and Sciences in Macon, Georgia. The exhibit draws on the scholarship of folk pottery experts, illustrating broad themes with individual artistry.

"Over, Under, Around & Through," available July-August 1997 and after October 1997, was created by the John C. Campbell Folk School in Brasstown, NC. The exhibit examines the relationships of basket shape and design to functions within a culture, as well as the way natural materials have been used to express human creativity.

For more information, call Katrina Callahan, Coordinator for Folk Art and Southern Culture Traveling Exhibitions Program, Southern Arts Federation, 404/874-7244. E-mail: kcallahan@southarts.org.



*Geneva Lowe (top) and Ce Ce Williams are two of the five winners of the 1997 Folk Heritage Awards. (photo by Pam Royal, The State)*

## 1997 Folk Heritage Award Winners Announced

The General Assembly again honored the state's most important folk artists with the presentation of the 1997 Jean Laney Harris Folk Heritage Awards in a joint session of the General Assembly on April 23.

The awards were created by the South Carolina legislature in 1986 to recognize lifetime achievement in this state for traditional folk art. In 1997 its name was changed to the Jean Laney Harris Folk Heritage Award in memory of Harris' long-time support of South Carolina's cultural heritage.

This year the awards went to:

- **Marie Brailey**, who has dedicated over 45 years to the art of caning chairs;
- **Clarence Jackson**, for his contribution to the history of country and blue grass music;
- **Geneva Lena Lowe**, a maker of traditional

quilt patterns and designs of her own creation; • **Charles "Ce Ce" Williams**, who maintains two important African-American traditions--net making and cane making.

This year the General Assembly presented the 1997 Folk Heritage Advocacy Award to **Ron and Natalie Daise**, well-known for bringing Gullah culture to national and international television audiences via Nickelodeon's *Gullah Gullah Island*.

The Jean Laney Harris Folk Heritage Awards are presented annually by the South Carolina legislature with assistance from McKissick Museum and the S. C. Arts Commission.

For information on the S.C. Folk Heritage Awards, and other folk arts programs, call Lesley Williams, S.C. Arts Commission, at 734-8697.



## Congratulations!

...**Libby Patenaude**, chair of the dance department at Columbia College, who has accepted an appointment as chair of the department of Dance at Florida State University (FSU) in Tallahassee, Florida.

...**Ed Gavin** (posthumous), **John Fogle**, **Marshall Kirby** and **Terry Holliday** who were inducted into the S. C. Band Directors Association (SCBDA) Hall of Fame.

...**Karen Blankenship**, executive director of the Rock Hill Fine Arts Association, who has been elected chair of the S. C. Presenters Network.

...**Chesley Sigmon** who was named executive director of the Lancaster County Arts Council.

...**Bobbie Earle** who was named executive director of the Laurens County Arts Council.

...**Michael Nuss** who was appointed to the position of Music Coordinator, and **Kay Campbell** who was appointed to the position of visual arts/drama coordinator for the School District of Greenville County.

...**Larry Barnfield** who is the president-elect of the South Carolina Arts Educators Association.

...**Robert Kinard** who was elected to the position of president-elect of Palmetto State Teachers Association (PSTA) at the recently held PSTA Convention.

...**Ed Shmunes** who had three pieces accepted for exhibition in "Me, Myself and ...", a national visual arts exhibition hosted by the Museum of Arts Downtown Los Angeles; a photograph accepted for Photowork '97 hosted by Photogroup Center, Coral Gables FL; was accepted into the Northern Colorado Artist's Association; had a piece exhibited in Southeastern Spectrum shows; and won one of three Juror's Awards for body of work in Photo '97 by the Arts Council of Southeast Missouri.

...Clemson Art Department Chair **John Acorn** who retired in May after 36 years at Clemson University.

...Columbia painter **Laura Spong** who recently exhibited at USC-Lancaster, Carol Saunders Gallery and Vista Studios both in Columbia.

...**Nancy Jaramillo** whose "Portrait of a Young Woman" has been accepted into "The Unbroken Line, 1897-1997: The Centennial Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts". The work has been awarded an Honorable Mention.

...**Dixie Goswami** of Clemson who received the "Richard Riley Award," the most distinguished honor reserved for a South Carolina educator who has dedicated a lifetime of service to education in this state, by the Strom Thurmond Insti-

tute. Mrs. Goswami has also accepted an invitation to serve as a visiting fellow at the Annenberg Institute for School Reform at Brown University. She has received a grant from DeWitt Wallace—Reader's Digest Fund to improve instruction in rural classrooms.

...**J. Keith Walters** of Rock Hill who received the Best of Show Award in the Come See Me Art Competition at the Museum of York County.

Other winners were **Amanda Groves**, 1st Place; **Brad Kelley**, 2nd Place; and **Joana G. Wardell**, Merit Award in the two-dimensional category.

Also, **Mary Tyson Bertmaring**, 1st Place;

**Andrew Davis**, 2nd Place and **Nikki Barnes**, Merit Award in the three-dimensional category.

...**Anne Craig** was named executive director of the Arts Council of Greenwood County.

...**Carolynne Miller** of Myrtle Beach who received the 1st place award of the BB&T-Florence Museum Statewide Art Competition.

Other winners are **Brian Davis**, 2nd Place; **Genie Wilder**, 3rd Place; and **Deane Ackerman**, **Ray Davenport**, **Edward Schmunes** and **Laura Spong**, honorable mentions.

...**Robert Lyon** of Auburn University who was named chairman of the art department of the USC's College of Liberal Arts.

...Myrtle Beach artist **Alex Powers** who was awarded the AWS Gold Medal of Honor with \$3,000 in the American Watercolor Society 130th Annual Exhibition.

...**Barbie Perkins-Cooper**, a Mt. Pleasant screenwriter, who earned inclusion in *Who's Who in the South and Southwest 1997-1998*; *Who's Who in Entertainment*; and *International Leaders in Achievement*.

...**Toni Elkins**, NWS, WHS, who won a merit award in the Arizona Aqueous National '97; was accepted into the 23rd Annual Watercolor Show of the Visual Arts Center of Panama City, FL; and was selected for the Association for Visual Artists & Hunter Museum of American Exhibition '97.

...**Beth B. Regula** of Roebuck and **JoAnne Anderson** of Belton who received Special Memorial Awards at the Anderson County Arts Center's 22nd Annual Juried Show. **Debbie R. Cooke**, Best in Show; **Stephen Chesley**, 2nd Place; **Mark Mulfinger**, 3rd Place, were three out of 25 artists receiving awards totalling \$13,350.

...**Jo Scarborough** who was an award winner in the Florence Museum Miniature Show.

...**Scott Sanders**, Deputy Chair of Grants and Partnerships at the NEA, and **Terry Peterson**, counselor to the U. S. Secretary of Education, who recently married.



John Acorn retired in May after serving as head of Clemson University's art department since 1976.

## Custer Named Education Coordinator for Spoleto

Nina Custer has recently assumed the position of coordinator of education for Spoleto Festival USA in Charleston. Nina served as an assistant to the director at a 900-seat historic theatre in Portsmouth, N. H., prior to her move to Charleston.

Ms. Custer is currently directing a number of educationSpoleto programs. CELEBRATION!, a full day of events for middle school children from the Arts in Basic Curriculum (ABC) sites, took place on Saturday, May 31, 1997. Also, a teacher's institute for ABC site teachers, a three-day experience in arts education, was offered. This institute included *ArtsConnect*, a workshop on arts integration led by Lanie Keystone and five Spoleto performers.

Lisa Weber, the former director of educationSpoleto, is now the director of special events for the festival.

Spoleto Festival U. S. A. opened May 23 and ran through June 8, 1997, again featuring some of the world's most outstanding performers, writers and visual artists in ten different venues.



## PERFORMING ARTS

**Alternate ROOTS**, the service organization for performing artists in the South who create original, community-based arts, invites interested South Carolina artists to attend the ROOTS' annual meeting, Aug. 17-22, in Black Mountain, NC. Write or call for a registration brochure: 404/577-1079; 1083 Austin Avenue, Atlanta, GA 30307.

**First Night Greenville** will be accepting applications in all artistic disciplines. For information or an artist application, call or write First Night Greenville, 400 Mills Ave., PO Box 10555, Greenville, SC 29603, 864/370-1795, attn. Julie Bartage, manager.

## VISUAL/CRAFT ARTISTS

Visual Artists! Watch your mailbox this fall for submission guidelines for **Triennial 98**, which will feature a cross-section of contemporary art created by South Carolina artists working in all media. Selection of artists will be made by a panel of jurors representing local, regional and national perspectives. Curatorial selection of works will be made through studio visits after the jurying process. **Triennial 98** is a joint project of the S. C. State Museum and the S. C. Arts Commission and will open at the State Museum in April 1998.

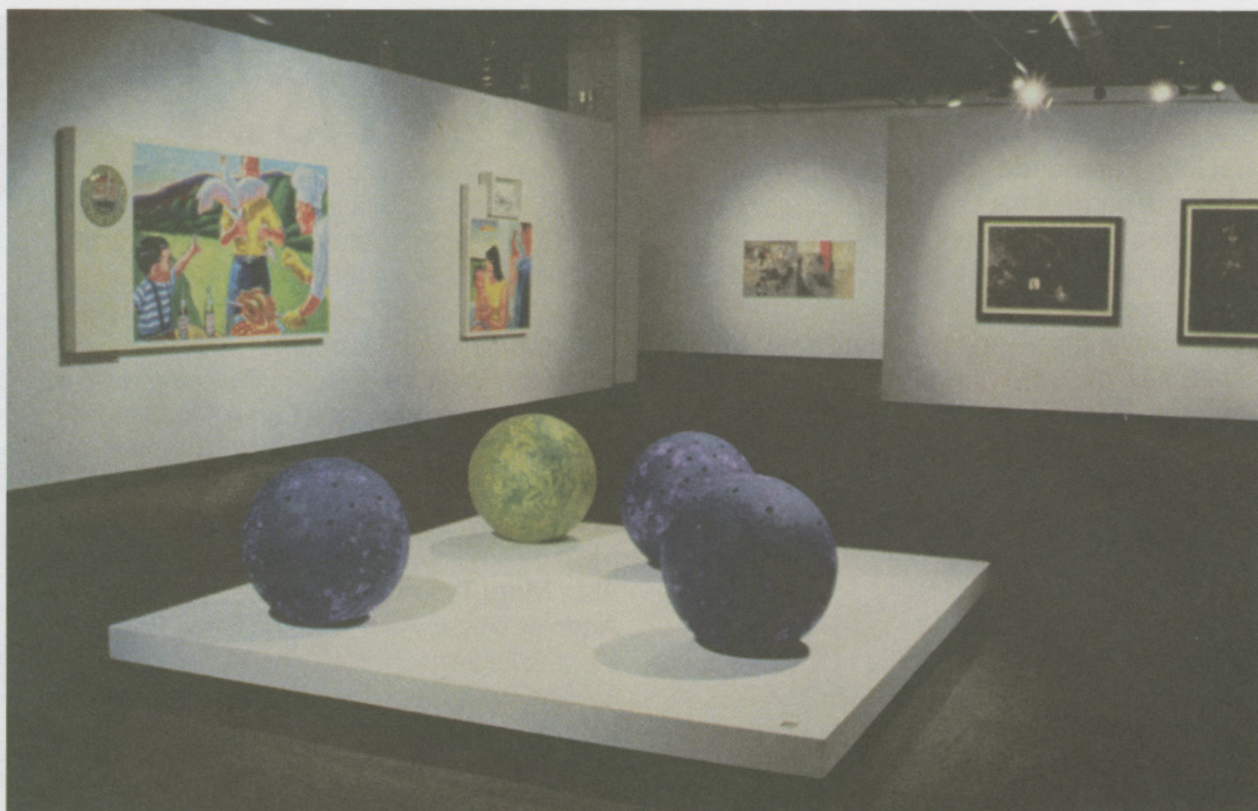
The South Carolina State Fair Fine Arts Department will be accepting works in the **S.C. State Fair Juried Art Exhibition** September 18-20, 1997, in the Cantey Building on the State Fairgrounds. Frank Thompson, curator of art at the Asheville Museum of Art, and Katherine Duncan, curator of the Southern Highlands Craft Guild, will judge the exhibition. The competition, which is open to South Carolina artists only, will award more than \$30,000 in award and purchase prizes. For more information, or to receive a prospectus, call the State Fair Administrative Office at 803/799-3387. Artists who entered in 1996 will automatically receive a prospectus.

### Juried OnLine Arts Festival

The Juried OnLine Arts Festival is launching two new free services--a communications "Forum" and the "Exhibitors' Show Reviews". Both are available for participation by all professional artists with online access. Contact website: <http://www.jolaf.com/resources/forum/>.

### Westin Resort's "Best of the South"

The Westin Resort is offering a quarterly visual arts program called "Best of the South," which shows the art of about six artists in each segment. Interested individuals should send slides or photos of their art along with biographical information and a



*Visual Artists! Watch your mailbox this fall for submission guidelines for Triennial 98, which will feature a cross-section of contemporary art created by South Carolina artists working in all media.*

SASE to: America. Oh, Yes!, PO Box 3075, Hilton Head Island, SC 29928. There is no deadline but the next exhibit begins Sept. 1, 1997.

### Percent for Art Project

The South Carolina History Center Percent for Art Project announces the following deadlines for commissioned works for the South Carolina History Center: July 1997 -- Notification and interviews for commissioned works; Mid-July 1997 -- Commissions awarded. The South Carolina History Center's Percent for Art Project is funded by the South Carolina Archives and History Foundation and is administered by the South Carolina Department of Archives and History and the South Carolina Arts Commission.

Artists and craft artists from across the state are eligible to jury for entry into **Charleston's Marion Square art and craft shows**. Dates are: Sept. 6 & 20, Oct. 4 & 18, and Dec. 6, 1997. For more information contact Charleston Crafts, 38 Queen St., Charleston, SC 29401, 803/723-2938.

## LITERARY ARTISTS

**The Poetry Society of South Carolina** invites writers to become members. As a member, you will receive notices of Society monthly meetings and a copy of the Yearbook containing prize-winning poems and announcement of poetry contests sponsored by the Poetry Society. Contact The Poetry Society of South Carolina, c/o Nancy Ponder, 740 Atlantic St., Mt. Pleasant, SC 29464.

The Devil's Millhopper Press announces the **11th Annual Kudzu Poetry Contest**. Winners and other top entries will be published in *The Devil's Millhopper* magazine. Submission period: Sept. 1-Oct. 31 1997. Also, the Devil's Millhopper Press announces the 5th Annual Sandriver Contest for Poetry in Traditional Fixed Forms. Deadline is July 31. Send requests for guidelines to The Editors, Kudzu Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

The South Carolina Writers Workshop will hold its **Seventh Annual Writers Conference** on October 10-12 at the Sheraton Inn, Myrtle Beach, SC. For further information, please contact Conference Chairman, Liz Leopard, 79 Suffolk Dr., Aiken, SC 29803, 803/643-9808.

The first annual **Celebration of Writing in the Lowcountry, A Writer's Conference**, scheduled for August 14-17, 1997, will feature a faculty of novelists, poets, essayists, editors, publishers and agents with events scheduled at the Technical College of the Lowcountry. Headliners will be novelists Valerie Sayers, Lois Battle and Les Standiford, short story writer John Miller; romance writer Charlotte Hughes; and poet Charlie Smith. Conference directors Fred Bassett and Brewster Milton Robertson will also present sessions on poetry and creative non-fiction, respectively. For more information, or to register, call the Technical College of the Lowcountry, PO Box 1288, Beaufort, SC 29901. 1-800-768-8252, ext. 8205.



## In The News...

### 1997 Artists Against AIDS Benefit

The 1997 Artists Against AIDS Benefit, an evening of live performances and silent auction to benefit the AIDS Benefit Foundation of South Carolina, is scheduled for October 4, 1997, at the University of South Carolina Coliseum in Columbia. The event will feature live performances by many of South Carolina's premier entertainers. The silent auction will comprise artwork from artists across South Carolina, including artwork by Christian Thee, one of today's leading practitioners of tromp l'oeil painting. Mr. Thee has had numerous one-man shows throughout the country, and the main body of his extensive work can be found in private and corporate collections.

All proceeds from the silent auction will go to the AIDS Benefit Foundation. (Contributing artists may keep 1/2 of the bid price.) For more information on the benefit, or about donating your time or talents to the Artists Against AIDS benefit, contact either Clay Owens at 803/782-0744 or Bruce Bahr at 803/787-1459.

### McKissick Museum's Fall Folklife Festival

McKissick Museum's Fall Folklife Festival will be held Saturday, Sept. 27, 1997, from 10 am - 4 pm on the USC historic Horseshoe (located in front of the museum). This year, the festival will feature more than 25 folk artists, many of whom are former South Carolina Folk Heritage Award recipients. The public can see demonstrations and buy examples of some of the South's finest traditional crafts. This year's crafts will include split oak baskets, quilts, pottery, brooms, weaving, sweetgrass baskets, indigo-dyed items and Cherokee rivercane baskets. Some of the performance crafts include gospel singing, early country radio performing and Catawba tribal dancing.

A folklife symposium entitled "Heaven, Hell and Hospital: Knowing Nature in the American Southeast, 1560-1860" will be held in conjunction with the festival, sharing a common theme with the museum's exhibition: "Knowing Nature: Natural History Study in a Multicultural South, 1560-1860." The symposium will take place Oct. 3-4 at the museum.

McKissick Museum, which researches and builds collections that focus primarily on the natural, cultural and folk life of South Carolina and the Southeastern United States, has one of the largest Southern folklife collections in the region.

For more information about McKissick's Fall Folklife Festival, call Holly Mitchell at 803/777-7251.

### MOJA Arts Festival

The MOJA Arts Festival: A Celebration of African-American and Caribbean Art will be held Sept. 26-Oct. 5 in Charleston, this year with a special theme of "Coming Home" -- an invitation for all to come back to their roots. A ten-day, multi-disciplinary festival, MOJA's traditional program offers visual arts exhibits, jazz, dance, theatre, poetry & storytelling, children and youth activities, film, humanities lectures, gospel concerts and crafts, which highlights the many African-American and Caribbean contributions to western and world cultures.

For more information, contact the MOJA Planning Committee, City of Charleston Office of Cultural Affairs, 133 Church St., Charleston, SC 29401, 803/724-7305.

### Southern Arts Federation Chooses Artwork of Local Artist

The Southern Arts Federation (SAF) has selected Rock Hill artist Gatewood Roddey Kistler to provide the cover art for their *JazzSouth Sampler CD*. There are a series of four compact discs in the *JazzSouth* education program, which is distributed annually to radio stations and made available to the general public.

*JazzSouth* is a radio program produced and distributed by the SAF. It features jazz artists deserving wider exposure, showcasing them through interviews and selections from recent recordings. SAF is a nonprofit, regional arts agency dedicated to providing leadership and support to affect positive change in the arts throughout the South. Kistler's painting, "The Sidewinder," was selected by an in-house committee at the SAF for this series of compact discs.

### Congratulations To...

- Centre Stage South Carolina! on the renovation of their new theatre in Greenville.
- The Drama Department at A. C. Flora High School in Columbia which is the only school in South Carolina invited to perform at the International Fringe Festival in Edinburgh, Scotland.



*Forces of Nature Dance Theater Company will perform at Cottingham Theatre, Columbia College, during the Let's Share African-American Arts Festival.*

## Let's Share African-American Arts Festival

A September Tradition...  
Affairs of the Arts in South Carolina  
September 2-7

Throughout the Columbia Area  
Surprise Celebrity Guests—Call 803/786-7907

### Highlights of the Festival

- **Visual Arts**--Exhibitions at McKissick Museum, Benedict College and other sites.
- **Literary, Media** -- Columbia premiere of a feature film; Storytelling and performances in Vietnam Veterans Memorial Park.
- **Theatre/Performing Arts Showcase**
- **Dance** -- Forces of Nature Dance. (School lecture/demonstrations, master classes, residency with Columbia College Dance Department and performance at Cottingham Theatre.)
- **Jubilee at Mann-Simons Cottage** -- Sept. 6, 9:00 am-3:00 pm, co-sponsored with the Columbia Historic Society.
- **Blues, Jazz, Reggae** -- Sept. 6, 4:00 -10:00 pm - Finlay Park
- **Sunday Gospel Extravaganza** with the Jarvis Brothers and more

Full Agendas of Activities Available From  
Let's Share, Inc.  
PO Box 12143, Columbia, SC 29211



## Arts Organizations

### Actor's Theatre of SC

Sept. 25-28: "2: Goering at Nuremberg"  
Contact Fine Arts Center of Kershaw Co., 803/425-7676.

### Charleston Crafts, Inc.: A Cooperative Gallery

#### Exhibits

July: "Paper Porpoise/Purpose," handmade paper by Susan Manchester and origami forms by Regina Semko  
August: "Earth Eggs and Other Wonders," clay exhibit by Cathie Murdaugh  
September: "For the Table--Stoneware and Porcelain," by E. Mueller-Roemer  
October: "Contained," baskets by Barbara Baylor and Dorinda Harmon and wooden boxes by Charles Lauder

Contact Charleston Crafts, Inc., 38 Queen St., Charleston, SC, 29401, 803/723-2938.

### Columbia Marionette Theatre

Thru July 28: "Giants"  
Beginning July 7: Summer Camp  
Aug. 2-Nov. 10: "Dragons and Dinosaurs"  
Contact Columbia Marionette Theatre, 401 Laurel St., Columbia, SC 29201, 803/252-7366.

### Greenville Symphony Orchestra

Sept. 25: Masterworks Series: Beethoven's *Ninth* and 50th Anniversary Commission  
Oct. 9: Chamber Orchestra Series: Beethoven, Mozart & Haydn  
Oct. 25: Masterworks Series: Isaac Stern  
Nov. 1: Peace Center POPS Collaborative: Kingston Trio with GSO

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

### Greenwood-Lander Performing Arts

Oct. 15: "Me and My Girl"  
Oct. 30: Greenville Ballet's "Dracula"  
Nov. 24: Juilliard String Quartet  
Jan. 29: Georgian State Dance Company  
Feb. 12: Billy Taylor Trio  
Mar. 5: Charleston Symphony Orchestra  
Apr. 30: Greenville County Youth Orchestra

Contact Linda Stevens, 854/388-8326.

### Laurens County Community Theatre

Oct. 3-4, 9-11: "Harvey"



*This new company of "Me and My Girl" will perform Oct. 15 in Lander University's Auditorium as part of the Greenwood-Lander Performing Arts series.*

Contact Laurens County Community Theatre, PO Box 354, Laurens, SC 29360, 864/833-5811.

### Mt. Pleasant Fine Arts

July 18, Aug. 8 & Aug. 15: Creative Drama Camp student production  
Aug. 1: Crabpot Players Theatre Camp production

Contact Mt. Pleasant Recreation Dept., 391 Egypt Rd., Mt. Pleasant, SC 29464, 803/884-2528.

### Georgetown Co. Watercolor Society

Thru Aug. 1: Harborwalk Juried Art Show  
Contact The Rice Museum, 633 Front St., Georgetown, SC, 29440, 803/546-7423.

### Riverbanks Zoo and Garden

Thru Sept. 30: Jewels of the Sky, indoor maze of beautiful plants, flowers and live butterflies and moths  
September: The Magic School Bus--Live  
Oct. 18-19: "Gordon" of Sesame Street  
Nov. 7-9: Bonsai Show  
Dec. 5-30: The Lights Before Christmas at Riverbanks

Contact Riverbanks Zoo and Garden, PO Box 1060, Columbia, SC 29202, 803/779-8717.

### The Self Family Arts Center

Thru Aug. 31: "A Funny Thing Happened on the Way to the Forum"  
Contact The Self Family Arts Center, 14 Shelter Cove Lane, Hilton Head Island, SC 19938, 803/686-

3945.

### South Carolina Artisans Center

Sept. 6, 13, 20; Oct. 4, 11, 18 & Nov. 1, 8, 15: Fall Handmade Series  
Contact SC Artisans Center, 334 Wichman St., Waltherboro, SC 29488, 803/549-0011.

### South Carolina Children's Theatre

1997-98 Season  
Sept. 12-14: "The King & I"  
Dec. 12-14, 19-21: "The Year of the Perfect Christmas Tree"  
Mar. 20-22: "Annie"  
Apr. 24-26: "Jack & the Beanstalk"  
June 12-14, 19-21: "The Sound of Music"  
Contact the S. C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 864/235-2885.

### Spartanburg Little Theatre

Sept. 26-28, & Oct. 5-7: "Big River"  
Contact Spartanburg Little Theatre, 385 S. Spring St., Spartanburg, SC 29306, 864/585-8278.

### Swamp Fox Players

July 18-20, 24-27  
31-Aug. 2: "Murder in the Magnolias"  
Oct. 3-5, 9-12, 16-18: "Working"  
Contact Swamp Fox Players, PO Box 911, Georgetown, SC 29442, 803/546-6400.



# CALENDAR OF EVENTS

## Town Theatre

July 18-Aug. 2: "Annie"  
Sept. 12-Oct. 4: "Hello, Dolly"  
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

## Trustus Theatre

Thru Aug. 2: "Company"  
Aug. 15-23: 10th Annual Playwrights' Festival

## Late Night at Trustus

July 11, 18, 25,  
Aug. 1: "God" by Woody Allen  
Contact Trustus, 520 Lady St., Columbia, SC 29201, 803/254-9732.

## Waccamaw Arts & Crafts Guild

July 12-13: Art & Craft Festival  
Contact Waccamaw Arts & Crafts Guild, PO Box 3302, N. Myrtle Beach, SC 29582, 803/249-4937.

## Workshop Theatre

September: "Carousel"  
November: "One Flew Over the Cuckoo's Nest"  
January 1998: "Having Our Say"  
March 1998: "Over My Dead Body"  
May 1998: "A Funny Thing Happened on the Way to the Forum"

Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, Box Office 803/799-6551.

## Arts Councils

### Anderson County Arts Center

#### Exhibits

July 11-Aug. 15: Anderson Art Association Membership Show  
Sept. 5-Oct. 10: 25th ARTiversary

#### Classes

July-Aug.: Summer Art Camp  
Sept.: Fall Art School

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

### Arts Council of Orangeburg County

July 7-Aug. 11: Beginning Guitar Lessons  
July 7: Patchwork Players  
July 8-24: Children's Classes  
July 16: Children's Guitar Program  
July 29-31: Preschool Arts & Crafts Classes  
Sept. 7: Harris/Knight Classical Guitar Concert

Sept. 16: Del Rae Jazz Concert  
Contact Orangeburg Arts Center, PO Box 2106, Orangeburg, SC 29116-2106, 803/536-4074.

### Laurens County Arts Council

July 7-11: "Arts Alive," Laurens, SC  
July 14-18: "Arts Alive" Clinton, SC



## Cultural Council of RICHLAND & LEXINGTON COUNTIES

For information on current exhibit, dance, theatre, film and musical events, call the Cultural Council, an arts council with over 80 member organizations in Richland and Lexington counties.

**799-3115**

1213 Lady Street • Suite 202 • Columbia, SC 29201

Contact Laurens County Arts Council, PO Box 923, Laurens, SC 29360, 803/984-5090.

### Rock Hill Arts Council

#### Events

July 14, Aug. 11  
& Sept. 8:

Meeting of the Piedmont Artists

July-Oct.:

Yoga

Sept. 6, 12-13:

"Peter Pan," Clover Theatre

Historic Brattonsville

July 12:

The Battle of Huck's Defeat

July 26:

Plantation Living History Day

Aug. 9:

"By the Sweat of Our Brows":

The Lives of Watt and Polly

Aug. 23, Sept. 27:

Revolutionary History Day

Sept. 13:

A Backcountry Wedding

Sept. 20:

"Hummin' Hymnals": African-American Music, Song, and Dance

### City Hall Galleries

July 1-30:

Amelia Simmers

July 1-30:

Quilts

Aug. 1-Sept. 30:

Paula Smith and Jim Connell

Aug. 1-Sept. 30:

Paul Martyka

Piedmont Medical Center, Rock Hill

Thru Aug. 1:

Barbara Davis

Aug. 4-Sept. 12:

Lois Hall

Center for the Arts, Dalton Gallery

Thru July 25:

Center for the Arts Studio Artists

Aug. 5-Sept. 26:

Winthrop University-Works by Jerry Walden

Contact Rock Hill Arts Council, 201 E. Main St., Rock Hill, SC 29730, 803/328-2787.

## Colleges

### Bob Jones University

Thru Aug. 15:

Division of Art Permanent Collection

Contact Bob Jones University, Greenville, SC 29614, 864/242-5100.

### Clemson University

Robert Howell Brooks Center for the Performing Arts



Quartetto Gelato, "the Ice Cream Quartet," will perform at the Brooks Center for the Performing Arts at Clemson University September 11. The quartet will treat the audience to a wide range of musical flavors, including tangos, gypsy fiddling, operatic arias and classic masterworks.



# CALENDAR OF EVENTS

July 31-Aug. 3: "Purlie," Clemson Players  
Sept. 5: A John Cage Birthday Celebration w/ Margaret Leng Tan, pianist

Sept. 11: Quartetto Gelato  
Sept. 23: St. Petersburg String Quartet  
Sept. 26: River City Brass Band  
Oct. 2: Lera Auerbach, pianist

## Botanical Garden

July 12, Aug. 9, Sept. 12, Oct. 11: Children's Nature Walk  
Aug. 1, Sept. 5, Oct. 3: Adult Nature Walk

Oct. 18: Fall Plant Sale  
Oct. 19: Idlewild Festival

## Strom Thurmond Institute

Thru Aug. 31: "Documenting South Carolina's Textile History"  
Thru Sept. 30: "Art and Architecture on the Clemson Campus"

## R. M. Cooper Library

July 20-Aug. 20: "Polymers and People: An Informal History"

Aug. 22-Sept. 23: "R. M. Cooper Library 30th Birthday Exhibit"

Oct. 1-Nov. 30: "Cultural Contributions of German Speaking People in South Carolina"

Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

## Coker College

### Cecelia Coker Bell Gallery

Aug. 26-Sept. 26: Miguel Angel Velit: "Esculturas Espaciales Spatial Sculptures"

Sept. 29-Oct. 24: Mary Pencheff, photographs

Oct. 27-Nov. 21: Elizabeth Mesa-Gaido, sculpture installation

Nov. 25-Dec. 6: 25th Annual Student Art Competition

Contact Coker College, Hartsville, SC 29550, 803/383-8000.

## Columbia College

Sept. 4: Let's Share: The Forces of Nature

Contact Columbia College, 1301 Columbia College Drive, Columbia, SC 29203, 803/786-3033.

## Furman University

Thru July 26: Governor's School for the Arts

July 3-Aug. 14: Lakeside Concerts

Contact Furman University, Greenville SC 29613, 864/294-2185.

## Winthrop University

Aug. 11-Sept. 26: "The Eye of Childhood: Children's Drawings" and "Homage: Decatur County"

Photographs by Paul Kwilecki  
Sept. 21: Kent Lyman, piano

Sept. 24: Winthrop Chorale: Robert Frost Festival preview



"Ashes II" by Edward Munch (1863-1944), lithograph with tusche, chalk, and needle, hand colored with watercolor, 109.1 (above) and "Vampire (1902 printing)" also by Edward Munch, lithograph w/ tusche, chalk, needle and woodcut: black, red-orange, blue-green, yellow, 137.1 (below) can both be seen at "Munch and Women: Image and Myth," July 18-September 7, 1997, at the Columbia Museum of Art. A lecture on the Munch and Women: Image and Myth exhibit will also be held at the Columbia Museum of Art on September 6, 1997. For more information, contact the Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 803/799-2810.



# CALENDAR OF EVENTS

Sept. 26: performance  
Theatre production, "Sassing the Sphinx"  
Sept. 28: Lynn Rice-See, piano  
Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

## Museums

### Columbia Museum of Art

#### Trustees Gallery

Thru July 6: "Dreams and Traditions: British and Irish Painting from the Ulster Museum, Belfast"  
July 18-Sept. 7: "Munch and Women: Image and Myth"  
Sept. 27-Mar. 8: "The Age of Bronze: 19th & 20th Century European Sculpture from the Mandell Collection"

#### Lectures

Sept. 6: "Munch and Women: Image and Myth"  
Oct. 11: "The Age of Bronze: 19th & 20th Century European Sculpture from the Mandell Collection"  
Dec. 13: What's New? A Look at Contemporary Art

#### Baker & Baker Concert Series

Oct. 19: Carolina Chamber Players (violin, viola, cello)  
Nov. 9: Emmanuele Segre (classical guitar)  
Dec. 7: Duo Cellissimo (cello duo)  
Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 803/799-2810.

### Coastal Discovery Museum

July 4-Sept. 1: Fish Camp Exhibit  
July 1-Aug. 15: Arts and Sciences Summer Camp

Contact the Coastal Discovery Museum, 100 William Hilton Parkway, Hilton Head Island, PO Box 234497, Hilton Head Island, SC 29925, 803/689-6767.

### Gibbes Museum of Art

#### New Exhibitions

Thru Aug. 3: "Typically American: Print-makers of the 1920s and 30s"  
Thru Oct. 2: "Demons, Deities & Delights: A Selection from the Japanese Print Collections"

#### On-Going Exhibitions

Thru Aug. 31: "Portrait Makers: Capturing the Faces of the Past"  
Contact Gibbes Museum of Art, Charleston, SC 29401, 803/722-2706.



Laura Douglas (1886-1962) is included in the S. C. State Museum's "S. C. Collects Watercolors" show which runs concurrently with the S. C. Watercolor Society's 20th Annual Exhibition through September 21. Shown here is Douglas' "Baptism," gouache/paper, 1939.

### Greenville County Museum of Art

Thru July 20: Guy Lipscomb Exhibit  
Thru Oct. 5: Andrew Wyeth: America's Painter  
July 2-Aug. 24: Stephen Scott Young: A Portrait of Greenville  
Sept. 10-Oct. 26: Upstate Artists Invitational  
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-7570.

### Horry County Museum

#### Video Presentations

July 21: "Our Wonderful Wetlands"  
Aug. 5, Sept. 15: "Butterflies for Beginners"  
Aug. 18: "Spring and Summer Songbirds"  
Sept. 2: "Hurricanes" and "Hurricane Hugo"

Contact Horry County Museum, 428 Main St., Conway, SC 29526, 803/248-1542.

### Museum of York County

Thru July 20: Bev Giavedoni, photo montages  
Thru Aug. 7: Light and Color, hands-on exhibition  
Thru Sept. 14: Visible Spectrum  
Thru Nov. 9: "Meet Tinker Tim, The Toymaker"  
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732-9905, 803/329-2121.

### McKissick Museum

Thru Aug. 10: Going Public: Women of Color Piece a Past to the Present for the Future  
Thru Dec. 14: Art Glass and Pottery Exhibition  
Sept. 27: Fall Folklife Festival  
Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

### Pickens County Museum

Thru July 31: "Upstate Photographers"  
Thru Aug. 2: "Father/Daughter: The Works of Jim and Rebecca Stockham"  
Aug. 9-Oct. 4: "Mark Mulfinger: Past, Present and Future"  
Aug. 30: "Pickens County Heritage Day Festival"  
Sept. 27: "Celebrity Birdhouse Show and Auction"  
Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

### South Carolina State Museum

#### Exhibits

Thru Sept. 21: SC Watercolor Society's 20th Annual Exhibition  
Thru Sept. 21: South Carolina Collects Watercolors  
Thru Sept. 21: Guy Lipscomb: Retrospective  
Thru Dec. 31: The Art of Government: The S. C. State House  
July 12-Nov. 30: Portraits from the Golden Age of Jazz  
July 12-Nov. 30: Rock, Roll and Remember: Hootie and the Blowfish and Other S. C. Performers  
Opening Sept. 13: The Stringer Discovery Center  
Opening Sept. 30: Forests and People: 1500-Present

#### Events

July 12: Science Fiction, Science Fact Program  
July 20: Artifact I. D. Session  
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/737-4952. On weekends, call 737-4978.

### Spartanburg County Museum of Art

Thru July 6: Niel Jussilla, paintings; Bridget Parris, works in oil; The Shepherd Center Seniors  
July 14-Aug. 17: Angelique Antoniou, "Dances and Journeys"  
July 14-Aug. 17: Colors and Colors II, student exhibit  
July 14-Aug. 17: "The Color Red" by Southern Exposure  
Aug. 25-Oct. 5: Mark Messersmith, exotic oil paintings  
Aug. 25-Oct. 5: Daniel Ferrato, oil paintings  
Aug. 25-Oct. 5: "A Year in the Life of an Upstate Peach Farm," photographic study by Mike Corbin  
Contact Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.

### Sumter Gallery of Art

August: Selections from the Works of Elizabeth White  
August: Southern Visions Photography  
Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 803/775-0543.



**Mark Your Calendars!**

**You Don't Want to Miss  
The 1998 Biennial  
Statewide Conference  
on the Arts**

*A Gathering of the  
Statewide Arts Community*

**Mid-March, 1998  
Breed Leadership Center  
Columbia College**

Conference materials will be available in the fall! To request them, or for more information, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

**Artist  
Fellowships  
Available**

The South Carolina Arts Commission is offering fellowships to resident artists for FY:99 (July 1, 1998-June 30, 1999) in the following arts disciplines:

- 2-dimensional Visual Arts;
- 3-Dimensional Visual Arts;
- Literature (Poetry)
- Music Performance;
- Media Arts.

Fellowship guidelines and applications will be included in an upcoming issue of *Untitled*. If you are a South Carolina artist and want to be added to the *Untitled* mail list, call 734-8696.

Upcoming Arts Commission  
**DEADLINES**

**Grant Guidelines: (Please note deadline changes)**

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) are available through the South Carolina Arts Commission.

**Grants:**

Fellowships .....	September 15, 1997
General Support .....	October 15, 1997
Artist Project Support .....	November 15, 1997
Organization Project Support .....	November 15, 1997
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants) .....	August 15, 1997
.....	November 15, 1997
.....	February 15, 1998
.....	May 15, 1998
Design Arts .....	April 15, 1998
Design Arts Partnerships .....	May 30, 1998
Community Tour Presenter Fee Support .....	July 1, 1997

**Program Events/Deadlines:**

Elizabeth O'Neill Verner Awards .....	September 16, 1997
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**SOUTH CAROLINA ARTS COMMISSION**

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX (803) 734-8526

Web address:

<http://www.midnet.sc.edu/scac/artweb.htm>

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**ARTIFACTS Copy Due Deadlines: Please note deadline changes!**

October/November/December .....	July 12, 1997
January/February/March .....	October 10, 1997
April/May/June .....	January 9, 1998
July/August/September .....	April 11, 1998